FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140626-B **Type of Permit:** FILMING **Release Date:** 08/01/2018

Production Company SUPPLY & DEMAND

Insured Company Name SUPPLY & DEMAND
Contact Phone No. 1 310-956-3500
Contact Phone No. 2
Fax
Address 304 SPRING ST, 1W
NEW YORK, New York 10013

Production Title LEXUS

Type of Production Commercial - Standard

Producer DAVID KEMP

Director SAMUEL BAYER

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Michael Gonzalez

Location Manager JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140626-B	**Location Manager**	JOHN RIZZI
Production Company	SUPPLY & DEMAND	Primary Phone	Mobile - 310-729-3368
Insured Company	SUPPLY & DEMAND	Secondary Phone	
Production Title	LEXUS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description GRIFFITH PARK

Film Dates 7/31/2018 - 8/1/2018 15:00 - 05:00 2 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
GUIDELINES - SUPPLY ELYSIAN HELIPAD.pdf
rizzi Supply and Demand AL.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Cast/Crew vehicles	50

Personnel on Location

Type	Quantity
Cast	1
Crew	50
LA City UFSO	43129

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Summary Information — Location

Permit Number F00140626-B
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title LEXUS

Location Manager JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

Catering Truck	1	assigned	
Cube Trucks	2	Off-Duty/Retired LAPD Officer(s)	4
Generator	1		
Motor Homes	1	Rec & Park Monitor required	4
Picture vehicles	1		

Filming Activities Atmospheric Smoke Effects; Car-to-Car; Driving shots; Reservation # 61915 - Plate shots on Vista Heli Pad - Driving scenes on Vista Del Valle Road . Camera car Russian Arm;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Coordinator Note
DATE: 7/31/18-8/1/18
TIME: 3PM-5AM overnight 1 night
FILM FEE: $450.00
SCOUT FEE: 4HRSX$38.00 $152.00
4 MONITOR / 4 SHIFTS $1064.00
6 HOURS X $38.00 PER HOUR
REPORTING FEES 4 X $38 $152.00

Coordinator Note RIDER B ADDS ATMOSPHERIC SMOKE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1900 N. VERMONT AVE.., LOS ANGELES, CA, 90027

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA HELIPAD AND VISTA DE VALLE
7/31/18 and 8/1/18
3pm-5am

- **Ok to film at Vista Helipad on 7/31/18 AND 8/1/18 (see plot plan).**
- **Ok for company to basecamp at Vista De Valle. Trucks only. Parked on same side of road facing exit position.**
- **Ok for crane/condor**
- **Company approved to leave past 10pm via Commonwealth with proof of required signatures/survey via FilmLA**
- **Ok to do driving shots on Vista De Valle.**
- **Ok to cater onsite.**
- **Do not block any fire hydrants or in red zones.**
- **This is an active L.A.F.D. helipad and crew needs to be ready to evacuate in the event L.A.F.D. needs to land air craft within 4 mins.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140626
SUPPLY AND DEMAND/LEXUS

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of SUPPLY + DEMAND ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/8/2017

SUPPLY + DEMAND
Name of Principal

By: [signature]
Representative's Signature

John Rizzi
Print Representative's Name

LOCATION MANAGER
Representative's title

6374 ARIZONA CIR
LA, CA 90045
Principal's Address

310.956.3500
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT